

#### Year 3&4 Long Term Curriculum Map, Cycle A



#### **Our Vision**

- We want our children to make outstanding progress through a broad, knowledge rich curriculum which is relevant to our community; with child friendly purpose that ignites their curiosity and enthusiasm whilst embedding a love of learning.
- We want our children to have high aspirations and expectations for themselves that are inspired by positive role models.
- In our curriculum, children will have a love of literature, experience a range of relevant cultural experiences and have their heritage, talents and skills celebrated.



• Each term we pose our "Curriculum **Quest**ion." Here we link our learning of new knowledge and skills from the term of work to see how our children would answer the questions based on the new information they have learned.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Big Question	UK & St	one Age	Saxons	& Vikings	Rivers 8	London	
	What helps us to understand more about		Did the Vikings take over Kettering?		How do Rivers influence the landscape, and how		
	where we live?					we live?	
	How did the life of h	numans change from					
	the Stone age t	o the Iron Age?					
Values	Love & Resilience	Unity, Thankfulness	Aspiration,	Forgiveness & Excellent	Friendship	Respect, Faith and	
		and Humility	Compassion & Peace			Courage	
Values Role	Morey Gompertz	Winston Churchill	Evelyn Glennie,	Malala Yousafzai	Charles Wicksteed	William Knibb	
Models	David Attenborough	Steve Redgrave	Cerrie Burnell	Stephen Hawking		Anne Frank	
			Martin Luther King				
Curriculum	Steven Wiltshire -			Bob Marley - freedom	Positive Role Models	Positive Role Models	
Role Models	Neurodiversity				within the family	within the family	
Whole School	Macmillan coffee morning	Growth Mindset Resilience	Growth Mindset	Fairtrade Fortnight	Pay it forward Week	Children's Art Week	
<b>Cultural Events</b>	Healthy Eating Week Black History Month	Challenge Remembrance Day	Aspiration Challenge Martin Luther King Day	Shrove Tuesday, Lent, Ash Wednesday.	Children's Book Week Christian Aid Week	Global Day of Parents Growth Mindset Courage	
	Harvest Festival	Anti-Bullying Week	National handwriting day	International Women's Day	National Walking Month	Challenge	
		20th Nov. Universal	National Story-Telling	World Book Day		eege	
		Children's Day	Children's mental Health	World Maths Day			
		St Andrew's Day	Week	British Science Week			
		Advent (Craft Day)	Safer Internet Day	Growth Mindset Excellence Challenge			



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Key Texts	Read Aloud: Amelia Fang And The Barbaric Ball by Laura Ellen Anderson and Wind In The Willows by Kenneth Grahame. Shared Reading Text: Journey by Aaron Becker and British Insects by National Geographic Kids. Poetry Focus: Magic Box by Kit Wright	Read Aloud: Planet Omar by Zanib Mian and Oliver And The Seawigs by Philip Reeve. Shared Reading Text: Wild Way Home by Sophie Kirtley and Everything Stone Age to Iron Age by National Geographic Kids. Poetry Focus: The Door by Miroslav Holub	Read Aloud: Odd And The Frost Giant by Neil Gaiman. Shared Reading Text: Ickabog by J. K. Rowling and The Magnificent Book Of Dragons by Stella Caldwell. Poetry Focus: Feather From an Angel by Brian Moses	Read Aloud: The Boy who Grew Dragons by Andy Shepherd and Ruinworld by Derek Laufman. Shared Reading Text: How to Train a Dragon by Cressida Cowell. Poetry Focus: The Yipiyuk by Shel Silverstein	Read Aloud: Loki by Louie Stowell. Shared Reading Text: Famous Five by Enid Blyton Fanatical About Frogs by Owen Davey. Poetry Focus: Miss Flotsam by Joseph Coelho	Read Aloud: The Wild Robot by Peter Brown. Shared Reading Text: The Lion, The Witch And The Wardrobe by C. S. Lewis and Fantastic Beasts And Where To Find Them by J. K. Rowling. Poetry Focus: From a Railway Carridge by Robert Lewis Stevenson
Literacy	Fiction: Fantasy Focus: Character Model Text: James and the Giant Peach  Non-Fiction: Article Genre: Recount Model Text: The Invasion of the Giant Bugs	Fiction: Portal Story Focus: Openings and Endings Model Text: Back in Time  Non-Fiction: Instructions Genre: Instructions Model Text: How to Wash a Woolly Mammoth	Fiction: Defeat the Monster Story Focus: Suspense Model Text: Beowolf  Fiction: Journey Story Focus: setting Model Text: Arthur and the Golden Rope	Non-Fiction: Discussion Genre: Discussion Model Text: Should Dragons be Kept as Pets?  Plus an Invention unit or a whole school writing focus.	Fiction: Finding Story Focus: Dialogue Model Text: Adventures at Sandy Cove  Non-Fiction: Letter Genre: Persuasion Model Text: Letter from the Ocean	Fiction: Explanatory tale Focus: Setting Model Text: Just So  Non-Fiction: Information Genre: Information Model Text: The Ice Mermaid/Cloud Goblins
Cross Curricular writing	<b>Geography:</b> Recount a trip around the UK	<b>History:</b> How to Survive the Stone Age		History: Should the Vikings Have Invaded Britain?	<b>PSHE</b> : Plastics in the Ocean Campaign	<b>History</b> : A Report about York



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	NUMBER:	NUMBER:	NUMBER:	NUMBER:	NUMBER:	STATISTICS
	Place Value	Addition and	Multiplication and	Fractions Continued.	Decimals (Including	
Maths	NUMBER:	Subtraction	Division. Continued.		Money).	<b>GEOMETRY:</b> Properties of
	Addition and	(Continued)	MEASUREMENT:	Year 3 MEASUREMENT:		Shape (Including Year 4
	Subtraction	NUMBER:	Length Perimeter and	Mass and Capacity	MEASUREMENT:	Position and Direction).
		Multiplication and	Area	' '	Time	,
		Division.	NUMBER: Fractions	Year 4		
				NUMBER:		
				Decimals		
Science	Biology: Living things	Biology: Animals:	Physics: Light	Physics: Forces and	Chemistry: States of	Biology: Plants
		humans (muscles		Magnets	matter	
		& skeleton)				
		Workin	g Scientifically (Procedur	al Knowledge) is taught thro	oughout each unit	
History		Changes in Britain	Britain's Settlement	The Vikings' and Anglo-		
		from the Stone Age	by Anglo-Saxons and	Saxons' struggle for the		
		to the Iron Age	Scots	Kingdom of England to		
				the time of Edward the		
				Confessor		
		W T	orking Historically (Proce	edural Knowledge) is taught	_	
Geography	UK study: Countries				Rivers & the water cycle	Region in the UK study:
	and regions / cities					York
	(main focus:					
	Locational					
	Knowledge.)					
	Locational Know	Nedge: Place Knowledge	 	 Pography: Geographical Skille	 s and Fieldwork are taught tl	hroughout most units
RE	Unit L2.1 –	Unit L2.9 – Thematic	Unit L2.8 – Sikhism	Unit L2.5 – Christianity	Unit L2.3 – Christianity	Unit L2.2 – Christianity
	Christianity	What are the deeper	What does it mean to	Why do Christians call	What is the trinity?	What is it like to follow
	What do Christians	meanings of	be a Sikh in Britain	the day Jesus died 'Good		God?
	learn from the	festivals?	today?	Friday'?		
	creation story?		,	(Digging Deeper)		



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Art	Drawing and <b>Painting</b>	Drawing / Painting			Drawing and collage –	
	Observational	and 3D Sculpture –			landscapes inspired by	
	Drawing – Steven	Barbara Hepworth			Ted Harrison	
	Wiltshire	inspired clay			Tea Harrison	
	VVIICSIIII C	sculptures.				
DT		554.ptu.55.	Levers and linkages:	Textiles: 2D Shape to 3D		Shell structures – York
			English linked pop-up	Product		Packaging for Yorvik
			book	Viking purse/enterprise		centre
				Viking paracy criter prise		
Music	Let Your Spirits Fly	Glock 1	Dragon Song	Three Little Birds	Mamma Mia	Reflect, Rewind and
	R&B, Western	Learning basic	Music from around	Reggae	ABBA	Replay
	Classical, Musicals,	instrumental skills by	the world			Western, Classical Music
	Motown, Soul	playing tunes in				and your choice from Year
	,	varying styles				3
PE	Fundamentals	Gymnastics	Dance	Tag rugby	Athletics	Cricket
	Yoga	Fitness	Netball	Football	Tennis	Handball
	Swimming – Year 3	Swimming – Year 3				
Computing	Online safety and	Digital	Computational	Computational Thinking	Digital Literacy: Emailing:	Computational Hardware:
	Digital Literacy: Top	Literacy: <u>Digital</u>	Thinking:	and Computational	sending emails, cyber	<u>Networks:</u> Understanding
	<u>Trumps database</u> –	<u>literacy</u> – developing	Programming:	Hardware	bulling and fake emails.	how computers
	develop	video skills.	Scratch – designing,	Journey inside a		communicate and data is
	understanding of		writing and	computer:		transferred.
	data and databases		debugging.	understanding different		
	by ordering and			components and		
	filtering.			programs of a computer.		
MfL	Phonics lesson 1 & 2	Animals (E)	I Can (E)	Fruits (E)	Presenting Myself (I)	Family (I)
	I'm Learning Spanish					
	(E)					
PSHE - 3	Me and My	Valuing Difference	Keeping Myself Safe	Rights and	Being My Best	Growing and Changing
	Relationships	Understand what it	Understand how to	Responsibilities	Children will be able to	Children will identify
	Children will develop	means to recognise	manage risk;	Children will learn to	say how they can help	positive relationships, and
	a good	and respect diversity	understand that	recognise skills needed	the people who help	be aware of personal
	understanding of and	by being respectful	medicines (drugs)	to develop as they grow	them.	safety including body
	build on strategies to	and tolerant to	can be helpful and	up; how to help others		space.
	help cope with	others.	harmful and know	and how to be helped.		



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	co-operating with others and dealing with friendships.		how to keep personal details safe online.			
Courageous Advocacy	Action towards Climate Change  Macmillan Coffee Morning  Harvest appeal	Selling Poppies  Send Christmas Cards to the Elderly.  Making a Christmas craft to sell at Christmas fair and raise money for school.	Water Aid	Surfers against sewage	Commonwealth charities an	nd helping victims of war
P4C	Drago	n Holes	Tulsi The	Peacemaker	The Story	y Stealer
Suggested	Thinking Stories to Wake Up Your Mind p.46		Values for Thinking p.103		Thinking Stories to Wa	
Texts	What would life be like in a land full of holes?		What	is Peace?	What would the world be li	ike with no stories?



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Reflect on how our local history affects our beliefs and actions in nature today.

Spirituality	REGULAR: Daily prayers, regular weekly reflection time, P4C sessions	REGULAR: Daily prayers, regular weekly reflection time, P4C sessions	REGULAR: Daily prayers, regular weekly reflection time, P4C sessions	
	Reflect on how our local history affects our beliefs and actions in nature today.	Reflect on the ever changing wonder of nature	Reflect on the imperialism and how in the UK, we still benefit from past colonisation.	